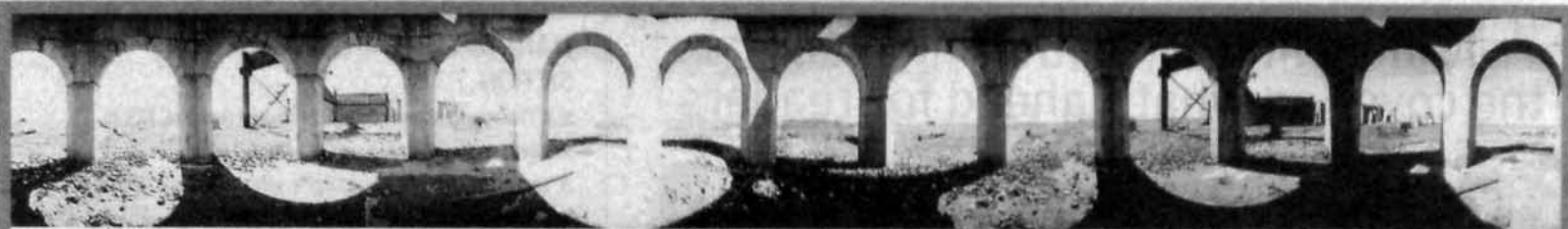


# Artist profile



A Richard Malogorski panoramic photo of the ruins of a potash plant in Antioch, Neb.

## Slow photography, crisp images

**Richard Malogorski has developed his stunning craft over time**

By Pamela Dillon  
Contributing Writer

The best things take time. That would be photographer Richard Malogorski's motto. He doesn't measure image quality in pixels per inch, he measures it in rotations per hour. Malogorski is showing 25 panoramic and large-scale black and white photographs at the Kettering Government Center.

His cameras of choice include a modified No. 8 Cirkut camera for panoramic views, and an 8x10-inch view instrument for large-format images. The Cirkut cameras were manufactured by Fulmer-Schwing from 1904 to 1941, and they rotate 360 degrees while taking relatively long exposures through a narrow aperture. The panoramic shots takes 10 minutes to set up the camera with each exposure taking up to two hours.

"Even though the photography world is going digital, I still work with the large format film, which actually produces a better result but takes more time," said Malogorski, who hand-rolls his film and has more than 25 different gears for his Cirkut camera.

The five panoramic views include *Aspen Grove in Medicine Bow National Forest*, which he took in Wyoming in 2003. *The Ruins of a Potash Plant* near Antioch, Neb. is an image of a round building that appears to be a straight wall.

"The shadows are very interesting. Some shadows are pointing outward,



A Malogorski photograph of an oil rig near Grenora, N.D.

and some inward. Due to the rotation of the camera, the shadows point north and south because of the various angles," said Malogorski, a Kettering resident.

The exposure takes so long that he is able to insert himself into the

image. *Bob's Repair*, taken in Wuaneta Neb. last summer, took about 45 minutes. Malogorski is talking to the owner, who is repairing a Model A radiator. One panoramic image is over six feet wide. It's a cemetery scene he captured in Beatrice, Neb., last

### How to go

**What:** Richard Malogorski panoramic and large-format photography.

**When:** Continues through July 31.

**Where:** Kettering Government Center, 3600 Shroyer Road.

**Hours:** 8 a.m. to 5 p.m. Monday through Friday.

**More information:** (937) 296-0294 or [www.ketteringoh.org](http://www.ketteringoh.org).

summer. The austere image shows the plains and a few trees among the headstones.

"It is a form of minimalism. A great photograph tells a simple message," said Malogorski. "When photos are too cluttered, they're hard to understand, like a story with too many words. I like to keep things bare bones."

His large format images include a windmill near Boyera, Col.; a series of champion trees he took for the Ohio Division of Forestry; and an oil rig near Grenora, N.D.

His work can be found in the collections of Bear Stearns, an investment firm in New York, Kettering Medical Center, the U.S. Consulate in Hong Kong, Lincoln National Corporation in Fort Wayne and the Teachers Insurance Corporation in New York, Boston, and Dallas. His past shows include Dayton Art Institute, Dayton Visual Arts Center, Miami Valley Cooperative Gallery, and the Rosewood Gallery.

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